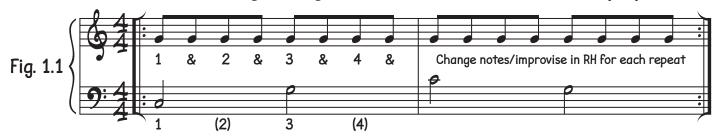
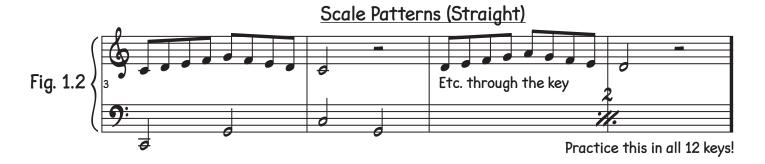
Rhythm, Groove, and Style Basics

#1. Straight eighth notes, like in 'rock' or 'pop'





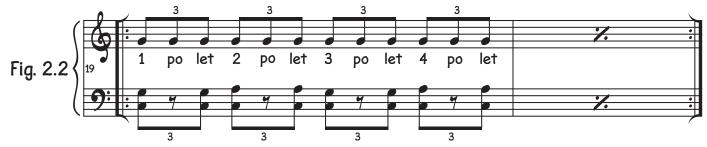


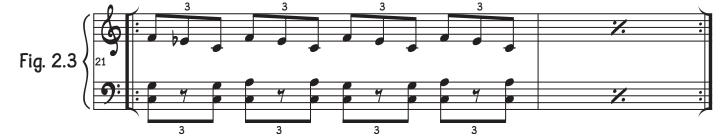


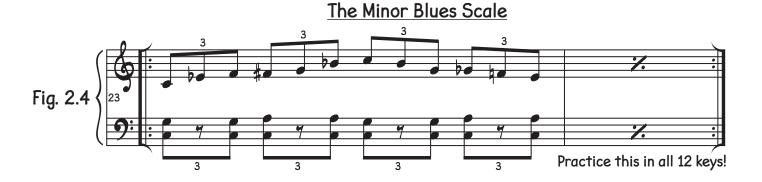
#2. Shuffle eighth notes, like in 'blues' or 'rock'













#3. Swung eighth notes, like in 'jazz' or 'swing'

(Swing is considered to be inbetween straight and shuffle feel)



