

# Rhythm, Groove, and Style Basics

## #1 . Straight eighth notes, like in 'rock' or 'pop'

Fig. 1.1

1 & 2 & 3 & 4 & Change notes/improvise in RH for each repeat

1 (2) 3 (4)

### Scale Patterns (Straight)

Fig. 1.2

Etc. through the key

Practice this in all 12 keys!

### Accompaniment Patterns

Fig. 1.3

C

1 2 (3) &

1 3

### Chord Progression

Fig. 1.4

C G

9

Am F

13

## #2. Shuffle eighth notes, like in 'blues' or 'rock'

Shuffle

Fig. 2.1

17

1 (po) let 2 (po) let 3 (po) let 4 (po) let

(How it's written) (How it sounds)

### Playing Triplet Subdivisions

Fig. 2.2

19

1 po let 2 po let 3 po let 4 po let

Fig. 2.3

21

### The Minor Blues Scale

Fig. 2.4

23

Practice this in all 12 keys!

### Accompaniment Patterns

Fig. 2.5

25

Practice this in all 12 keys!

### #3. Swung eighth notes, like in 'jazz' or 'swing'

( Swing is considered to be inbetween straight and shuffle feel )

Fig. 3.1

Swung

27 1 & 2 & 3 & 4 & L S L S L S L S

1 2 3 4

Fig. 3.2

Scale Patterns (Swung)

29 L S L S L S L S Etc. through the key

Fig. 3.3

The Major Blues Scale With Anticipations

33 Practice this in all 12 keys!

Fig. 3.4

Accompaniment Patterns (& of 1 and 3)

37 (1) & (3) &

Fig. 3.5

Accompaniment Patterns (& of 2 and 4)

39 (2) & (4) &